

# **Your man**

**Choreographed by Kristiina Pahk**

**28 counts, 4 wall rhumba linedance**

**Music: “Just to be your man” by Josh Turner**

## **STEP, ROCK STEP, ½ TURN, ¼ PIVOT**

1-2 Step forward on L foot, pause

3-4 Rock forward on R foot, recover on L

5-6 Turn ½ right and step forward on R foot, pause

7-8 Step forward on L foot and turn ¼ to right

## **WEAVE, SHUFFLE 1/4, HOOK&FLICK&HOOK**

1-3 Cross L foot over R, step R to right side, cross L foot behind R

4&5 Step R to right side, step L next to R, turn ¼ to left and step R foot back (with attitude)

6&7&8 Hook L foot, bring L foot forward (without touching the floor), flick L foot back, bring L foot forward (without touching the floor), hook L foot

## **STEP, ½ PIVOT, STEP, ½ TURN WITH STEPS**

1-2 Step forward on L foot, pause

3-4 Step forward on R foot and turn ½ to left

5-6 Step forward on R foot

7-8 Turn ¼ to right and step forward on L foot, turn ¼ to right and step forward on L foot

## **¼ TURN, TOUCH, DRAG, FLICK**

1 Turn ¼ to right and touch L foot to left side (bending R knee)

2-3 Drag L foot to right side

4 Flick L foot behind R (to right back diagonal)

## **TAG**

Tag is added to the end of walls 2, 3, 6, 7, 9—after dancing 28 counts:

Cross L over R, step back on R foot, step L to left side, step forward on R foot (box step).