## **Partners In Crime**

choreographed by Eve Koppel

**Description:** 32 count, 2 wall

Music: Partners In Crime by Gerli Padar

### part A

### Walk, walk, scuff, hitch, touch, step-lock-step backwards x2

- 1 2 walk forward right, left
- 3 & 4 scuff right forward, hitch right forward, touch right next to left
- 5 & 6 step back on right, lock left in front of right, step back on right
- 7 & 8 step back on left, lock right in front of left, step back on left

### Full triple turn, 1/4 turn, shuffle forward, 1/2 shuffle turn

- 1 2 3 step right forward turning 1/4 right, step left back turning 1/2 right, step right to right side turning 1/4 right
- & 4 touch left toe next to right turning left knee to right, turn left bended knee to left side (toes touching the floor) and look to the left
- 5 & 6 step left forward with 1/4 turn left (facing 9:00), step right next to left, step left forward
- 7 & 8 step right back with 1/2 turn left, step left next to right, step right back (facing 3:00)

### Sweep, step back, touch, step forward, forward rock, 1/4 turn step, hold

- 1 2 sweep left from front to back
- & 3 step left back, touch right toe forward making a small squat (weight on left foot)
- 4 step right forward
- 5 6 rock forward onto left, recover onto right
- 7 8 step left to left side turning 1/4 left (facing 12:00), hold

#### Box step, chasse right, step forward, touch, 1/2 turn, touch

- 1 2 cross right over left, step back on left
- 3 & 4 step right to right side, step left next to right, step right to right side
- 5 6 step left forward, touch right toe behind left heel
- & 7 step right close behind left, make 1/2 turn left sweeping right from front to back,
- 8 & step left close behind right and touch right toe next to left

# part B ( 36 counts on wall 7; 24 counts on wall 10 + ending ) Walk, walk, rock step, walk, walk, slide

- 1 2 walk forward right left
- 3 4 rock forward on right, hold
- 5 6 recover back onto left, step back on right
- 7 8 step back on left, slide right toe next to left ending starts here

### Full triple turn right, slide, full triple turn left, slide

- 1 2 step right forward turning 1/4 right, step left back turning 1/2 right
- 3 4 step right to right side turning 1/4 right, slide left toe next to right
- 5 6 step left forward turning 1/4 left, step right back turning 1/2 left
- 7 8 step left to left side turning 1/4 left, slide right toe next to left

### Repeat counts 1-16

### Wide sweep, step, unwind turn

- make wide sweep with right foot from front to back,
- 1 2 3 4 cross right behind left, make full unwind turn to right (weight on left foot)

## Ending: out, out, in, in

- stomp right to side, stomp left to side 1 &
- 2 & stomp right "home", stomp left next to right (or a bit behind) and make a pose